

Dark Nesseseties

arr. Mironenko Artem

Music by RHCP

Standard tuning

♩ = 90

Intro

S-Gt

mf
Capo. fret 1

T	4	0	4	0	4	0	4	0	(0)	4	0	4	0	4	0
A															
B	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0

T	(0)	4	0	4	0	4	0	(0)	4	0	4	0	4	0
A														
B	2	2	2	2	2	2	2	0	0	0	0	0	0	0

T	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

T	2	3	0	3	0	3	0	5	3	0	3	0	3	0	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

9

S

S

TAB

2 X-X-4 X-X-X 4 X-X-4 X-X-X 4 X-X-X 4

2 X-X-2 X-X-X 0 2 2 3 X-X-3 X-X-X 2 3 0

11

S

S

TAB

2 X-X-4 X-X-X 4 X-X-4 X-X-X 4 X-X-X 4

2 X-X-2 X-X-X 0 2 2 3 X-X-3 X-X-X 2 3 0

Verse

13

TAB

2 2-4 4 4-4-2-4 4-4-4 2-4 4 4-4-4

2 X 2 0 2 2 3 X 3 0 2 0

15

TAB

2 2-4 4 4-4-2-4 4 4 4-4-2 4 2 0 2 4

2 X 2 0 2 2 3 X X 0 2 0

17

TAB

4 0 4 0 4 3-3-3 0 2-4 4

0 0 2 0 2 3 5 0 0

19

S

T
A
B

2 X-X-4 X-X-X 4 2 2 4 0 X-X-4 X-X-X
X-X-X 2 X-X-X 0 2 0 0 2 X-X-2 X-X-X
X-X-X 5 4 2 0

Chorus

21

P.M. P.M. P.M. P.M.

T
A
B

0-0-3-3-3 0-0-3-0 2 2 2-0 2-0
3-3-3 3-3-3 3-2 0-0-0 0-0-0 0

23

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3-3-3 3-3-3 3-3 2-2-2 3-2 2
2 2 2 0 4-2 0-0 0-0-0 0-5-4-2-0

25

P.M. P.M. P.M.

T
A
B

0 0-0-3-3-3 2 0 0-0-3-0 2
3-3-3 3-3-3 3-2 0-0-0 0-0-0 2 2 2-0 2-0

27

P.M. - | P.M. P.M. - | P.M. P.M. - - - - - | P.M. - - - - -

TAB: 0 3 3 3 3 3 2 | 2 2 2 3 2

B: 2 2 2 4 2 | 0 0 0 0 5 4 2 0

B Verse

29

S S

TAB: 2 X-X-4 X-X-X 4 | X-X-4 X-X-X 4

B: 2 X-X-2 X-X-X 0 2 2 | 3 X-X-3 X-X-X 2 3 0

31

TAB: 2 2-4 4 4-4-2-4 4-4 | 2-4 4 4-4-2-4 4-4

B: 2 2 X 0 2 2 | 3 X 3 0 2 0

33

TAB: 2 2-4 4 4-4-2-4 4 | 4 4-4-2 4 2 4

B: 2 2 X 0 2 4 | 3 X 4 2 0 2 0

35

TAB: 4 0 4 0 4 | 3 3 3 0 2 4 4

B: 0 0 2 0 2 | 5 0 0 0

37

S S

TAB

2 X-X 4 X-X X 4 2-2 4 0 X-X 4 X-X X X-X-X-X-X-X-X 2 X-X 2 X-X X 5 4 2 0

B Chorus

39

P.M. P.M. P.M. P.M.

TAB

0-0 3-3-3 0-0 3-0 2 2 2-0 2-0

3-3-3 3-3-3 3-2 0-0-0 0-0-0 0 2-0

41

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3-3-3 3-3-3 3-3 2 0 2-2-2 3-2 2

2 2 2 0 4-2 0-0 0-0-0 0-5-4-2-0

43

P.M. P.M. P.M.

TAB

0 0-0 3-3-3 2 0 0-0 3-0 2 2 2-0 2-0

3-3-3 3-3-3 3-2 0-0-0 0-0-0 0 2-0

45

P.M. - | P.M. P.M. - | P.M. P.M. - - - - - | P.M. - - - - -

TAB: 0 3 3 3 3 3 2 0 2 2 2 3 2 | 2 2 2 0 4 2 | 0 0 0 0 5 4 2 0

Bridge

47

TAB: 0 2 2 3 5 3 2 | 0 0 3 5 3 0 | 3 3

49

TAB: 0 5 5 3 10 0 8 8 10 | 0 0 0 10 10

51

TAB: 3 3 3 3 0 3 3 3 | 1 1 1 1 3 1 1 | 0 2 0 0 2 0 | 0 2 0 | 3 3 3

53

TAB: 0 2 0 0 2 0 | 0 2 0 | 3 3 3

55

TAB

3	3-3	3	0	3	3	1	1-1	1	3	1	1	0	2	0	0	2	0
0				2	2	0				0	0						
						3			3			0			0		

58

TAB

0	2	0																X
3						X	X	X				X	X	X	X	X	X	X
						X	X	X				X	X	X	X	X	X	X

C Verse

60

TAB

	2	4	4	4	4	4	2	4	4	4	4	2	4	4	4	4	4
2			X	X	X	X	0	2	2	3	X	X	0	2	0	0	0

62

TAB

	2	4	4	4	4	2	4	4	4	4	2	4	4	4	4	4
2			X	X	X	X	0	2	2	3	X	X	0	2	0	0

64

TAB

	4	0	4	0	4	3	3	3	0	0	2	4	4
0			0	2	0	2	3	5	0	0			0

66

S S

T
A
B

X-X-4 X-X-X 4 2-2-4 0 X-X-4 X-X-X
X-X-X 2 X-X-X 0 2 0 0 2 X-X-2 X-X-X 5 4 2 0

C Chorus

68

P.M. P.M. P.M. P.M.

T
A
B

0-0-3-3-3 0-0-3-0 2 2-0 2-0
3-3-3 3-3-3 3-2 0-0-0 0-0-0 0

70

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3-3-3 3-3-3 3-3-3 2 2-2-2 3-2 2
2 2 2 0 4-2 0-0 0-0-0 0-5-4-2-0

72

P.M. P.M. P.M.

T
A
B

0 0-0-3-3-3 2 0 0-0-3-0 2
3-3-3 3-3-3 3-2 0-0-0 0-0-0 2 2-0 2-0

74

P.M. - | P.M. P.M. - | P.M. P.M. ----- | P.M. -----

TAB 0 3 3 3 3 3 2 | 2 2 2 3 2

TAB 2 2 2 0 4 2 | 0 0 0 0 5 4 2 0

Solo

76

TAB 10 9 7 5 2 0 | 2 4 4 4 2 4 4 4 0 2 2 2 0 2 2

TAB 10 3 0 0 0 0 0 0 0 0 0 0 0 2 2

78

TAB 3 2 0 2 4 2 2 4 4 4 0 2 2 2 0 2 2

TAB 3 3 3 3 0 0 0 0 0 0 0 0 0 2 2

80

TAB 0 2 2 0 2 2 4 2 4 2 0 | 0 2 2 0 2 2 4 2 4 2 0

TAB 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

82

TAB 4 5 5 5 7 4 5 5 7 7 7 | 4 5 5 5 5 5 7 5 4 5

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

84

TAB

0 2 2 0 2 2 2 4 2 4 2 0 | 0 2 2 0 2 2 2 4 2 4 2 0

3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0

86

$\text{♩} = 90-50$ *rall.* ----- $\text{♩} = 39$

TAB

0 7 0

4 5 5 5 7 4 5 5 7 5 7 | 4 5 5 5 5 5 7 5 5 4 5

7 7 7 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5 5 5