

Someone Like You

Adele

Standard tuning

Moderate ♩ = 141

Intro

Capo fret 2

1.

s.guit.

Musical notation for the Intro section, measures 1-4. The notation is in 4/4 time and includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes. Below the staff, there are guitar tablature lines with fret numbers (0, 2, 3) and a 'let ring' instruction with a dashed line.

Verse

Musical notation for the Verse section, measures 5-9. The notation is in 4/4 time and includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes. Below the staff, there are guitar tablature lines with fret numbers (0, 2, 3) and a 'let ring' instruction with a dashed line. Dynamic markings 'P' (piano) are present above measures 7 and 9.

Musical notation for the Verse section, measures 10-13. The notation is in 4/4 time and includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes. Below the staff, there are guitar tablature lines with fret numbers (0, 2, 3) and a 'let ring' instruction with a dashed line. Dynamic markings 'P' (piano) and 'H' (harmonic) are present above measures 11, 12, and 13.

Musical notation for the Verse section, measures 14-17. The notation is in 4/4 time and includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes. Below the staff, there are guitar tablature lines with fret numbers (0, 2, 3) and a 'let ring' instruction with a dashed line. Dynamic markings 'P' (piano) are present above measures 15 and 17.

18 19 20 21

let ring -----

P H

T
A
B

Pre-Chorus

22 23 24 25

let ring -----

P P P

T
A
B

26 27 28 29

let ring -----

P P

T
A
B

Chorus

30 31 32 33

let ring -----

T
A
B

34 35 36 37

let ring -----

H

T
A
B

38 *let ring* -----

TAB 3 3 7 7 | 0 0 0 0 | 7 7 10 7 | 8 8 10 8 | (7) (8) (7) (0) 10 7 8 7 10 8 | 7 7 10 8

42 *let ring* -----

TAB 10 9 10 0 | 8 8 0 0 | 3 3 3 3 | 0 3 3 0 | 0 0 0 0

46 *let ring* -----

TAB 0 0 3 3 | 0 0 3 3 | 0 3 3 0 | 0 3 3 0 | 0 0 2 0 | 0 0 2 0

Verse

50 *let ring* -----

TAB 0 0 0 0 | 3 2 2 3 | 0 0 3 0 | 0 0 2 0 | 0 0 0 0

54 *let ring* -----

TAB 0 2 3 0 | 0 2 2 0 | 2 0 3 3 | 0 2 2 0 | 0 0 0 0

58 ^H ^P ^P

let ring -----|

T 0 0 1 0 | 2 0 0 0 | 0 0 3 0 | 0 0 2 0

A 3 2 2 3 | 3 2 2 3 | 0 0 0 0 | 0 0 0 0

B 3 2 3 2 | 3 2 3 2 | 3 3 3 3 | 3 3 3 3

62 ^P ^P ^P

let ring -----|

T 0 2 0 3 | 0 2 0 0 | 2 0 0 3 | 2 0 2 0

A 0 0 0 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 2 2 2 3 | 2 2 2 2 | 0 2 0 0 | 0 2 0 2

66 ^H ^P ^P ^P

let ring -----|

T 0 1 0 0 | 0 0 0 0 | 0 0 0 0 | 2 2 0 0

A 2 0 2 2 | 0 2 0 2 | 0 0 0 0 | 0 2 2 0

B 3 2 3 2 | 3 3 3 3 | 0 0 0 0 | 2 2 2 2

70 ^P ^P ^P ^P

let ring -----|

T 0 0 0 0 | 2 0 0 0 | 0 0 0 0 | 2 2 0 0

A 2 0 2 2 | 3 2 2 2 | 0 0 0 0 | 2 2 2 2

B 3 2 3 2 | 3 2 3 2 | 0 0 0 0 | 0 2 2 2

74 ^P ^P ^P ^P

let ring -----|

T 0 0 0 0 | 2 2 0 0 | 0 0 0 0 | 2 2 0 0

A 2 0 2 0 | 2 2 2 0 | 0 0 0 0 | 0 0 0 0

B 3 3 3 3 | 3 2 2 2 | 3 3 3 3 | 3 3 3 3

78 79 80 81

let ring -----

TAB

82 83 84 85

let ring -----

TAB

86 87 88 89

let ring -----

TAB

90 91 92 93

let ring -----

TAB

94 95 96 97

let ring -----

TAB

98 99 100 101

let ring -----

102 $\text{♩} = 141$ *rall* ----- $\text{♩} = 135$ 103 104 105 106

let ring -----

107 108 109 110 111 112 $\text{♩} = 141$

let ring -----

113 114 115 116 117

let ring -----

118 119 120 121

let ring -----

122 123 124 125

let ring -----

TAB

126 127 128 129

let ring -----

TAB

130 131 132 133

let ring -----

TAB

134 135 136 137

let ring -----

TAB

♩ = 141 *rall* ----- ♩ = 135

138 139 140 141

let ring -----

TAB

$\text{♩} = 141$ *rall.* ----- $\text{♩} = 80$

142 143 144

let ring -----

T 3 3 3 3 3 3 3
 A 4 4 4 4 4 4 4
 B 0 0 3 4 3 4 3