

# Fade To Black

PlayThis

Music by Metallica

Left  
Standard tuning

Right  
Standard tuning

♩ = 120

S-Gt

T  
A  
B

N-Gt

T  
A  
B

T  
A  
B

T  
A  
B



S-Gt

TAB

14 15 16 (16) 14-15 14 15 14 (14) x 14-15 14 15 17 15 14

N-Gt

let ring -----|

TAB

2 4 0 4 2 4 5 4 0 4 0 4 5 4 2 4 0 4 2 4 5 4 4 2 2 4 2 0 2

TAB

121415 1214 1214 12-13-15 12-13-15-13 13 15 17

let ring | let ring | let ring -----| let ringlet ring -----| let ring -----| let ring

TAB

3 0 2 2 2 2 1 2 1 0 3 0 1 2 2 0 2 1 (1) 1 0 0 1 0 2 2 2 0 2 3 2 2 0 2

TAB

let ring -----| let ring -----| let ring -----| let ring -----| let ring

TAB

(0) 3 3 3-3 0 0 1 3 0 1 3 0 1 0 0 2 0 0 2 2 0 2 4 2 2 2 0 2 1 (1) 1 0 0 2 0 3 2 2 0 2 0

29

S-Gt

T  
A  
B

N-Gt

let ring -----|

let ring -----|

let ring -----|

(0) 3 3 (3) 0-2-0-2 0 0 1-3 1  
0 0 0 0-2-0-2 2 2 0 2-4 2  
3 (0) 2 0

Detailed description of the musical score: The score is for guitar and includes a vocal line (S-Gt), a guitar line (N-Gt), and a guitar tablature (TAB). The piece is numbered 29. The vocal line consists of three measures, each with a dotted quarter note. The guitar line (N-Gt) starts with a 'let ring' instruction, followed by a melodic line with eighth notes and a triplet of eighth notes. Dynamics include 'ff' and 'f'. The guitar line ends with a 'let ring' instruction and a tremolo effect. The tablature (TAB) shows fret numbers and techniques such as triplets, bends, and slides. The first measure of the guitar line has a 'let ring' instruction. The second measure has a 'let ring' instruction. The third measure has a 'let ring' instruction. The tablature for the first measure is: (0) 3 3 (3) 0-2-0-2. The second measure is: 0 0 1-3 1. The third measure is: 2 2 0 2-4 2. The fourth measure is: 3 (0) 2 0.